

Helen Scheuerver
YA FANTASY AUTHOR



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Praise for *The Oremere Chronicles*

Heart of Mist (2017) & Reign of Mist (2018)

Heart of Mist became a #1 bestseller on Amazon within 24 hours of its release on August 31st, 2017. Since then, it has held its own alongside titles by George RR Martin, Emily R King, Sabaa Tahir, Sarah J Maas and Victoria Aveyard.

“*Heart of Mist* is captivating in its world-building and brilliant character development. Scheuerer is a true master at weaving together magic, mystery, passion and politics in her standout debut.”

— The Literary Casanova

“*Heart of Mist* is an incredible fantasy novel: magic, hints of romance, friendship, betrayal, secrets and deeply rooted plot twists abound... A unique fantasy series that I can see easily becoming one of my all-time favourite fantasy novels.”

— The Book Tweeter

“In *Heart of Mist*, Helen Scheuerer has crafted a world as shrouded in magic and mystery as it is in deadly mist, slowly revealing a back story to both her characters and her realm that has the reader clamouring to know more. Ending on a promise of future adventure, I for one can't wait to go – let the countdown to book two begin!”

— The AU Review

“*Reign of Mist* is outstanding in every way. It takes us deeper into the lives of the various characters and unlocks more of the secrets that enchant Oremere. There isn't a moment that doesn't compel you to keep reading – it's simply riveting and astonishing. A brilliant sequel and an absolute must-read!”

— Alexandra Nahlous

“Fabulous characters, brilliant world-building and gorgeous writing. What's not to love?”

— Beautiful Bookland

“*Reign of Mist* is the mesmerising second novel in the Oremere Chronicles, packed full of new characters to fall in love with, and the breathtaking suspense we have come to expect from the current queen of fantasy, Helen Scheuerer...”

— Aleesha Paz

Author Bio

Helen Scheuerer

Helen Scheuerer is a YA fantasy author from Sydney, Australia. *Reign of Mist* is the second book in her high fantasy trilogy, *The Oremere Chronicles*. After writing literary fiction for a number of years, Helen was inspired to return to her childhood love of fantasy thanks to novels like *Throne of Glass*, *The Queen's Poisoner* and *The Queen of the Tearling*.

Helen is also the Founding Editor of Writer's Edit (www.writersedit.com), an online learning platform for emerging writers. In its first year, Writer's Edit reached thousands of new authors, and soon became its own small press, with Helen overseeing the production and publication of three creative writing anthologies, *Kindling Volume I*, *Volume II* and *Volume III*. It's now one of the largest writing websites in the world.

Helen's love of writing and books led her to pursue a Bachelor of Creative Arts, majoring in Creative Writing at the University of Wollongong. While the *Kindling* books were being published, Helen also completed a Masters of Publishing at the University of Sydney.

Helen now lives by the beach and writes full time. She has many more books planned for the future.



Helen Scheuerer

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Writer's Edit

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Book Synopsis

War of Mist *Book III: The Oremere Chronicles*



Synopsis:

War is here.

Toxic mist drives all life to the brink of destruction and the conqueror queen, Ines, has her talons in the kings of the realm.

Bleak, having discovered her true heritage, must now scour the lands for the one thing that might save them all.

But the search is a treacherous one, one that will push her to the very limits of endurance.

Amidst secrets, lies and the intricacies of battle, Bleak and her companions learn just how far they'll go for the ones they love. But will it be enough?

As deadly forces grapple for power across the continents; families, friends and allies unite to take one final stand.

Explosive revelations, heart-wrenching betrayals and breathtaking magic soar in the epic conclusion to Helen Scheuerer's bestselling trilogy, *The Oremere Chronicles*.

Book details:

Title: War of Mist

Series Title: The Oremere Chronicles

Book: III

Page Count: estimated 551

Author: Helen Scheuerer

Publisher: [Talem Press](#)

Ebook ISBN: 978-0-9941655-8-9

Print ISBN: 978-0-9941655-9-6

Genre: YA Fantasy

Comparative Titles: *Throne of Glass*, *Queen of the Tearling*, *An Ember in the Ashes*, *Red Queen*, *The Hundredth Queen*

Target audience:

Reign of Mist is suitable for readers aged 14+, with a particular focus on female readers.

The book explores themes of belonging, identity, coming of age, loss, and overcoming challenges.

Book Excerpt

Prologue

The king's suite was dark but for a beam of pale moonlight streaming through the window. King Arden himself lay in the canopied bed, pale gold beard tipped to the ceiling as he snored softly. His companion gazed at him with distaste from where she stood naked by the glass. He had cost her much in recent months... The fool had failed to detain Henrietta Valia and Alarise Thornton. He'd let the prizes slip right through his manicured fingers, too concerned with boasting of his minor victories to see what was happening beneath his own nose. The woman shook her head and turned to look out onto the dark castle grounds.

'If you want something done right, do it yourself,' she murmured under her breath. Her fingers toyed with the layered necklace resting against her collarbone, a pretty gift from the infatuated king. She was fond of this piece in particular, adorned with rare jewels from lands long forgotten. It reminded her of something her mother had worn so many years before. A piece she was meant to inherit, before they took her and stripped her of all her rights and belongings. The order of the high priestesses needed no effects, no personal property, but now... Now she had many things to call her own.

Below, the castle maze sprawled across the grounds and beyond the walls and gatehouse, the whole of Ellest bent to her will. It was all hers. She had taken it easily, as was her destiny. The instinct of the magic in her veins drove her to take and take, but it wasn't enough. She wanted to add to her kingdom, her collection. She felt the need to do so rage within her, the demand, the drive to fill the gaping hole in her chest.

She went and sat at the dresser, her fingers finding the silk scarves Arden had given her on its surface. These were her favourites, imported from the dark markets in Battalon. Many of her cherished trinkets were from there, though it had been a long time since she'd been herself. Looking up, she could make out the faint outline of her shaved head in the mirror and she set about wrapping the luxurious scarves around her scalp, ensuring that the soft fabric draped about her shoulders and framed her freckled face. Casimir used to do it for her, tying the silk so gently the wrap would slip from her head and he would have to start again. He had done many things for her, but... He was gone now. After all she had done for him. She had shown him the light, shown him the way Oremere was meant to be ruled... She finished wrapping the scarves and stood. She would have him back soon enough.

Donning a flowing silk robe, she left the sleeping king. Arden was good for warming her bed and nothing more. A costly gamble was all he was. She would be done with him once Casimir was returned to her. Anger simmered under her skin, her numerous powers unfurled in answer, begging to be released. Her skin crawled as they did, each type of magic at odds with the next, housed so closely together within the one host. No one knew what it was like. *No one.*

In the corridor, torchlight flickered and shadows danced across the walls. At one point in her life she would have been afraid; alone in a silent, foreign castle, but not now. Now, *she* was the one people feared.

Potential interview, feature article, guest post topics

Topics

- The importance of strong female characters in YA fantasy
- The writing process (writing a series, writing fantasy, balancing work/writing, etc.)
- Independent publishing (and turning down traditional options)
- Balancing multiple perspectives in fiction
- How Helen became a full-time author
- The inspiration behind Reign of Mist
- Social media, marketing and the importance of an author's online presence
- The publishing process and book production
- The challenges of being a full-time indie author
- The decision to write a series as opposed to a standalone novel
- How writing a second book is different to the first

The author is happy to discuss these and any other topics that may be relevant to your publication.

Interview question ideas

- Tell us about your book – what inspired you to write it?
- Do you use your own personal experiences when writing?
- What's your writing routine like?
- Tell us about why you chose coming of age as a theme to explore in Reign of Mist?
- Who's your favourite Reign of Mist character and why?
- What's the inspiration behind Reign of Mist?
- What was your favourite book as a child?
- Do you have any techniques to stay on track when you're working?
- What are you working on now?
- In the book, you juggle multiple perspectives. How did you approach this?
- How do you get started on a new book?
- Who's your literary crush right now? Who do you fan-girl over?
- What's been your favourite moment while working on The Oremere Chronicles so far?
- What advice would you give to aspiring YA fantasy authors?
- What do you love most about the YA fantasy community?
- What's on your bedside table right now?
- What's one challenge you face as an author in the digital age?
- What's one advantage you have as an author in the digital age?
- As an author who's active online, how do you deal with online harassment and bullying?
- You're passionate about women's rights. Does Reign of Mist reflect this?

Downloadable Photos & Author Contact Details

Downloadable photos



A high-res jpg will be made available to reviewers closer to release.



You can download a [high-res author photo here](#).

Author Contact Details

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